



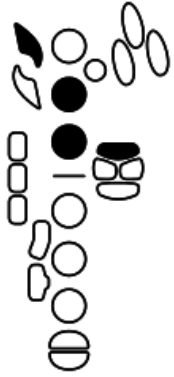


# Altissimo Fingerings for Saxophones

Casey Grev and Eric Troiano

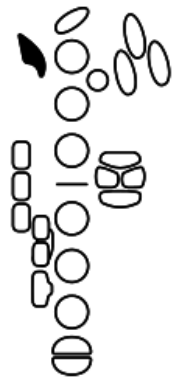
A (cont.)

23 G# (Bari)

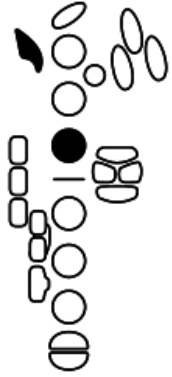


Bb:

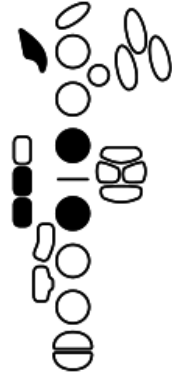
(open)



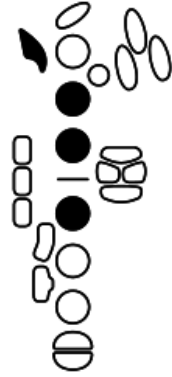
3



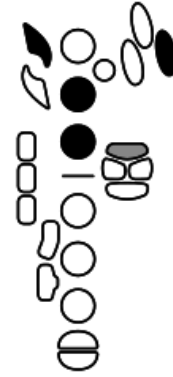
34 T<sub>a</sub>T<sub>c</sub>



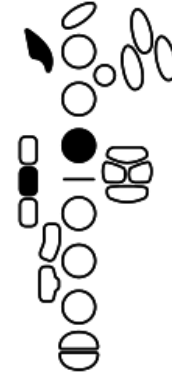
234



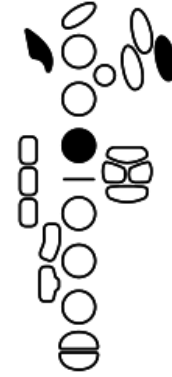
23 C1 (A+B)



3 Tc (Sop)

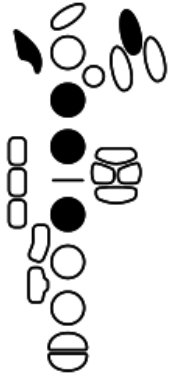


3 C1 (Tenor)

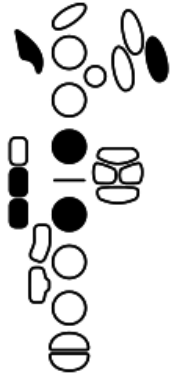


B:

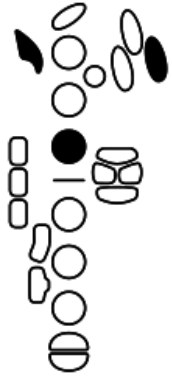
234 C2



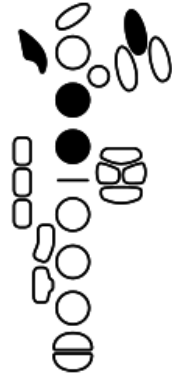
34 C1 T<sub>a</sub>T<sub>c</sub>



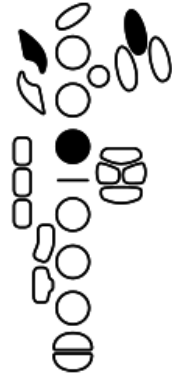
3 C1 (A&S)



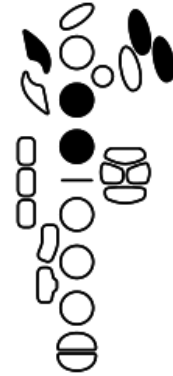
23 C2 (Tenor)



3 C2 (Bari)



23 C1 C2 (Bari)



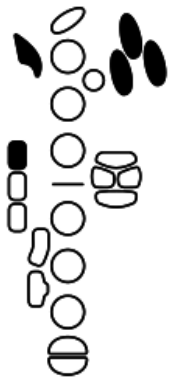


Altissimo Fingerings for Saxophones

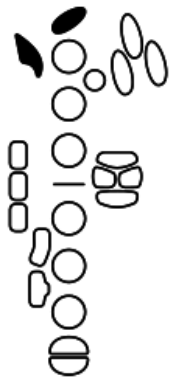
Casey Grev and Eric Troiano

D:

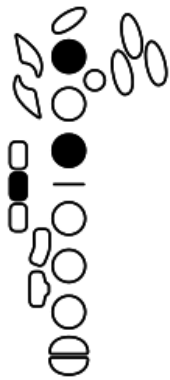
C1 C2 C3 C4



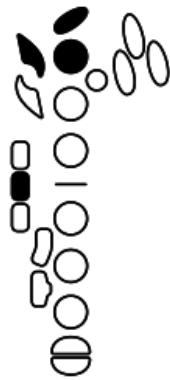
X



13 T<sub>c</sub>

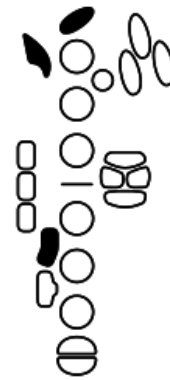


X T<sub>c</sub>

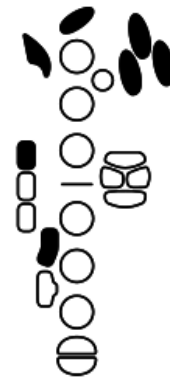


D#:

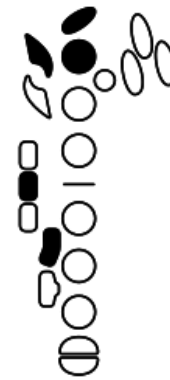
X C5



C1 C2 C3 C4 C5

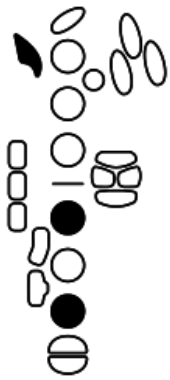


X C5 T<sub>c</sub>



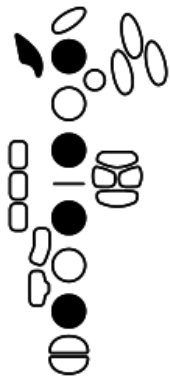
E:

46



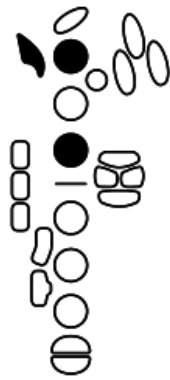
F:

1346



F#

13



G:

2

